

# Two weeks to enjoy musical talent

## LEGENDS AND FUTURE AT THE JAZZ VOYEUR

If Jorge Navarro and Gustavo Bergalli are celebrating their "first" fifty years with music, they certainly are true "Legends" of Argentine jazz. On the other hand, though Paula Shocron has already released three albums under her own name, being under her thirties she still represents the "future" of this music.

Pianist Jorge Navarro and trumpeter Gustavo Bergalli share a lifelong friendship, as they both belong to the same generation of first "modernists" in the development of local jazz. Despite this common background, however, they only recorded an album together three years ago, called *Tráfico Porteño* (MDR Records). At the time they presented the album, but soon afterwards their

busy careers took them again through different paths.

A couple of years have passed since then, and with the excuse of celebrating their fiftieth anniversary playing music, Navarro and Bergalli will join their incredible talents again. They will mainly play the repertoire of *Tráfico Porteño*, made up of standards (though not the most common ones) and some originals, and of course they will also present new material as well. Navarro is a formidable pianist with an unbeatable and irresistible swing, while Bergalli has a powerful, yet lyrical sound anchored in the best tradition of the modern trumpeters, all qualities that get enhanced by their mutual understanding and affection. Highly recommended.

One of the most talented pianists from the new generation of jazz musicians, Paula Shocron has just released her third album, *Urbes* (Blue Art Records), which she will present tonight, along with her trio, completed with Jerónimo Carmona on double-bass and Carto Brandán on drums. Shocron has released so far *La voz que te lleva* (her debut, solo piano album), and *Percepciones*, together with guitarist Marcelo Gutfraind.

Despite her youth, Shocron has already achieved a personal style, enriching her jazz idiom with subtle traces of Argentine music, and she has also been steadily growing in the trio format, in which she plays with the formidable presence of Jerónimo Carmona, one of the most gifted bassists around, and Carto Brandán, with whom Carmona makes up a wonderful and flawless rhythm section. Her repertoire combines her own original works and pieces by Monk and, as in *Urbes*, by George Shearing and Billy Strayhorn.

Paula Shocron and her trio, with tenor saxophonist Rodrigo Dominguez perform today at 9.30pm. Jorge Navarro and Gustavo Bergalli will play next Saturdays, December 8 and 15, at 9.30 pm, all at Jazz Voyeur Club, Meliá Recoleta Plaza Hotel, Posadas 1557 (5353-4000).